

3. Ayacahuite

NUBIA JAIME DONJUAN
Little Mexican Suite for Winds

Dolente ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon 1, 2

Bb Trumpet 1, 2

Bb Trumpet 3, 4

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Kettledrums

Percussion 1
Glockenspiel/ Lion's Roar

Percussion 2
Snare

Percussion 3
Chimes/ Bass Drum

Percussion 4
Plate Cymbal

A Festivo ♩ = ♩. 60 **IN 1**

9

Picc. *f*

Fl. 1 *f* tutti

Fl. 2 *f*

Ob. *f*

E. H. *f*

Cl. 1 *f* tutti

Cl. 2 *f* tutti

Cl. 3 *f* tutti

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f* *Bssn.*

Bssn. *f* unis.

Hr. F. *f* unis.

Hr. F. *f* unis.

Tbn. *f* unis.

B. Tbn. *f*

Tba. *f*

D. B. *f*

A Festivo ♩ = ♩. 60 **IN 1**

K. D. *mf*

Perc. 1 *f*

Perc. 2 *f* snares on

Perc. 4 *mf*

20

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *divisi*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Bssn. *f*

Hr. F *f*

Hr. F *f*

Tbn. *Bssn.* *unis.*

B. Tbn. *f*

Tba. *f*

D. B. *f*

K. D. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Bass Drum *f*

Vals, L'istesso tempo

B

25

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. Alto Sax. Tenor Sax. Bar. Sax. Bssn.

mf mp

Tpt. Tpt. Hr. F Hr. F Tbn. B. Tbn. Euph. Tba. D. B.

mf f mp solo mf pizz. mf

Vals, L'istesso tempo

To Glsp

B

K. D. Perc. 1 Perc. 2 Perc. 3 Perc. 4

To L. R. mf p f To Chimes mp

35

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bssn.

Tbn.

Euph.

Tba.

D. B.

Perc. 2

Perc. 3

mf

f

f

f

f

arco

f

mp

Chimes

C

44

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. H. *mf* solo

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sop. Sax. *f* E. Horn *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f*

Bar. Sax. *f*

Bssn. *f* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *p* Bssn. *p*

D. B.

Perc. 1 Lion's roar *mp* Glockenspiel

Perc. 2 *mf* *p*

Perc. 3 *p*

C

53

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f* div.
 Ob. *f*
 E. H. *f*
 Cl. 1 *mp* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 B. Cl. *mf*
 Alto Sax. *f*
 Bar. Sax. *mp* *mf*
 Bssn.
 Tba.
 D. B. *p*
 Perc. 1
 Perc. 2 *mf*
 Perc. 3

D

65

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Sop. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Bssn.

Tpt.
Hr. F
Hr. F
Tbn.
B. Tbn.
Tba.

D

K. D.
Perc. 1
Perc. 2
Perc. 3

To B. D.

76 **E Festivo**

Picc. *f*

Fl. 1 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bar. Sax. *f*
Bssn.

Bssn. *f*
unis.

Hr. F *f*

Hr. F *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

E Festivo

K. D. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Bass Drum

Perc. 4 *f*

F

87

Picc. *ff*

Fl. 1 *div.* *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E. H. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bssn. *ff*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hr. F. *mf* *f*

Hr. F. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

D. B. *mf* *f*

K. D. *mf subito* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Vals

G

99

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

Cl. 3 *p*

B. Cl. *f* *mf*

Alto Sax. *mf* solo *f*

Tenor Sax. *mf* *p* *p* *Bssn. 1*

Bar. Sax. *mf* *p*

Bssn. *f* *mf* *p*

Tbn. *f* *mp* *unis.*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

D. B. *f* *mp* *pizz.*

Vals

G

K. D. *mf* *p*

Perc. 1 To L. R.

Perc. 2 *f* *mp* *p*

Perc. 3 *mf* To Chimes

110

Sop. Sax.

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bssn.

Tba.

D. B.

Perc. 2

f

mp

mp

mp

f

mp

mp

f

mf

mf

mf

8

12

arco

119

H

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Tenor Sax.

Bssn.

Hr. F

Hr. F

Tba.

D. B.

K. D.

Perc. 2

Perc. 3

mf

mf

mf

f

p

p

f

p

f

f

f

f

f

4

Chimes

mf

127

Fl. 1 *mf* *f*

Fl. 2 div. *mf* *f*

Ob. *mf* *f*

E. H. *f*

Cl. 1 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Bssn. unis.

Hr. F. *mf*

Hr. F. 2. *mf* 2, 4

Tbn. 1. *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. B. *mf*

K. D. *mf*

Perc. 2 8 12

Perc. 3 *mf*

Perc. 4 *mf*

135

I

Fl. 1

Fl. 2

Ob.

E. H.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Bssn.

unis.

f

3.

f

Hr. F

Hr. F

unis.

Tbn.

mf

B. Tbn.

Euph.

Tba.

D. B.

f

I

K. D.

Perc. 2

To B. D.

f

Perc. 3

Perc. 4

142

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* div.

Ob. *f*

E. H. *f*

Cl. 1 *f* div.

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Bssn. *f*

Tpt. *f*

Tpt. *f* unis.

Hr. F *f*

Hr. F *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

K. D. *ff*

Perc. 2 8 12 *ff*

Perc. 3 Bass Drum *mp* *f*

Perc. 4 *f*

J Energico

151

Picc. *ff* *f* *mf* *mp*
 Fl. 1 *ff* *f* *mf* *mp*
 Fl. 2 *ff* *f* *mf* *mp*
 Ob. *ff* *f* *mf* *mp*
 E. H. *ff* *f* *mf* *mp*
 Cl. 1 div. *ff* *f* *mf* *mp*
 Cl. 2 div. *ff* *f* *mf* *mp*
 Cl. 3 div. *ff* *f* *mf* *mp*
 B. Cl. *ff*
 Sop. Sax.
 Alto Sax.
 Tenor Sax.
 Bar. Sax. *ff*
 Bssn. *f*
 Tpt.
 Tpt.
 Hr. F.
 Hr. F.
 Tbn.
 B. Tbn.
 Euph. *Bssn. 1* *f*
 Tba. *Bssn. 2* *f*
 D. B.
J Energico
 K. D.
 Perc. 1
 Perc. 3
 Perc. 4

K

rall.

159

B. Cl.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hr. F.

Hr. F.

Tbn.

B. Tbn.

K. D.

Perc. 1

Perc. 3

mf *f* niente

mf *f* niente

mf *f* niente

mp *f* niente

mp *f* niente

mp *f* niente

mf

To Chimes

To Gisp



Dolente ♩ = 60

170

Fl. 1

Fl. 2

Ob.

E. H.

Cl. 1

Cl. 2

Cl. 3

Tenor Sax.

Bar. Sax.

Bssn.

Tbn.

Euph.

K. D.

Perc. 1

Perc. 3

solo

mp

* Tap key to make audible sound

Bssn. 1

pp

Bssn. 2

pp

unis.

pp

p

Bssn. 2

p

Bssn. 1

p

ppp

Glockenspiel

mp

Chimes

mp

L Festivo ♩ = ♩. 60 IN 1

176

Ob. *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Sop. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Bssn. *f*

Tpt. *f* unis.

Tpt. *f* unis.

Hr. F. *f*

Tbn. *f* unis. *mf*

B. Tbn. *f*

Euph. *f*

Tba. *mp* *f*

D. B. *f* pizz.

L Festivo ♩ = ♩. 60 IN 1

K. D.

Perc. 1

Perc. 2 *f*

Perc. 3 To B. D.

183

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *f* dynamic at the start of the section.
- Oboe:** Oboe part with a *f* dynamic at the start.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and 2 have a *f* dynamic at the start.
- Bass Clarinet:** B. Cl. part with a *f* dynamic at the start.
- Saxophones:** Sop. Sax., Alto Sax., Tenor Sax., and Bar. Sax. parts.
- Bassoon:** Bssn. part with a *f* dynamic at the start.
- Trumpets:** Two Tpt. parts, both with a *f* dynamic at the start.
- Horns:** Hr. F (French Horns) parts, both with a *f* dynamic at the start.
- Trombones:** Tbn., B. Tbn., and Euph. parts.
- Double Bass:** D. B. part with a *f* dynamic at the start.
- Percussion:** Perc. 2 part with a *f* dynamic at the start.

Key performance markings include *f* (fortissimo), *mf* (mezzo-forte), and *unis.* (unison). The score also includes dynamic hairpins and articulation marks such as *arco* for the double bass.

Picc. *f* *ff*
 Fl. 1 *ff*
 Fl. 2 *ff* div.
 Ob. *ff*
 E. H. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *f* *ff*
 Sop. Sax. *f* *ff*
 Alto Sax. *ff*
 Tenor Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Bssn. *f* *ff*
 Tpt. *ff*
 Tpt. *ff*
 Hr. F *f* unis. *f* *ff*
 Hr. F *f* *ff*
 Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Tba. *f* *ff*
 D. B. *f* *ff*
 K. D. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 Bass Drum *f*
 Perc. 4 *f*